

Marcha triunfal a Santa Cecilia
por Ramón Borobia Cetina

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Majestuoso

Flauta

Oboe

Clarinete Mib

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Saxofón Alto

Mib 1

Saxofón Alto

Mib 2

Saxofón Tenor

1-2 Sib

Saxofón

Barítono Mib

Trompeta Sib 1

Trompeta Sib 2

Fliscorno Sib 1

Fliscorno Sib 2

Trompas

1-2-3 F

Trombón 1

Trombón 2

Bombardino

1-2

Bajo

Caja

Bombo

Marcha triunfal a Santa Cecilia

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. 1-2 Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1-2-3 F

Tb. 1

Tb. 2

Bombar. 1-2

Bajo

Caja

Bombo

This musical score is for a marching band piece titled "Marcha triunfal a Santa Cecilia". It is written for a large ensemble of instruments and includes a drum line. The score is organized into measures, with a first ending marked by a "1" at the end of the fifth measure. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Soprano Alto in B-flat 1 (S. A. Mib 1), Soprano Alto in B-flat 2 (S. A. Mib 2), Soprano Tenor in B-flat 1-2 (S. T. 1-2 Sib), Soprano Bass in B-flat (S. B. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trombone in F 1-2-3 (Tpas. 1-2-3 F), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardier 1-2 (Bombar. 1-2), Bass (Bajo), Snare Drum (Caja), and Bass Drum (Bombo). The score features various musical notations, including treble and bass clefs, key signatures of one sharp (F#), time signatures, and dynamic markings such as "p" (piano) and "p3" (piano triplet). There are also articulation marks like accents and slurs, and performance instructions like "dr" (drum) and "p" (piano). The drum line includes specific patterns for the Snare Drum and Bass Drum, with the Snare Drum playing a steady rhythm and the Bass Drum providing a strong, periodic pulse.

Marcha triunfal a Santa Cecilia

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. 1-2 Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1-2-3 F

Tb. 1

Tb. 2

Bombar. 1-2

Bajo

Caja

Bombo

This musical score is for a marching band piece titled "Marcha triunfal a Santa Cecilia". It is written for a large ensemble, including woodwinds, brass, percussion, and vocal soloists. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), and Clarinet in B-flat 3 (Cl. Sib 3). The vocal section consists of Soprano Alto 1 (S. A. Mib 1), Soprano Alto 2 (S. A. Mib 2), Soprano Tenor 1-2 (S. T. 1-2 Sib), and Soprano Bass (S. B. Mib). The brass section includes Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flugelhorn in B-flat 1 (Flis. Sib 1), Flugelhorn in B-flat 2 (Flis. Sib 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Euphonium/Trombone 1-2-3 (Tpas. 1-2-3 F). The percussion section includes Bass Drum (Bajo), Snare Drum (Caja), and Bass Drum (Bombo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic foundation. The vocal soloists enter in the fourth measure, singing a melodic line.

Marcha triunfal a Santa Cecilia

Marcha triunfal a Santa Cecilia

This musical score is for a film soundtrack, titled "Música para la película de la 1ª Sesión de la Academia de la Música de la Universidad de Sevilla". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, each lasting 16 bars. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Mib (Clarinet in B-flat), Cl. Sib 1 (Clarinet in B-flat 1), Cl. Sib 2 (Clarinet in B-flat 2), Cl. Sib 3 (Clarinet in B-flat 3), S. A. Mib 1 (Soprano in B-flat 1), S. A. Mib 2 (Soprano in B-flat 2), S. T. 1-2 Sib (Soprano Tenor 1-2 in B-flat), S. B. Mib (Soprano Bass in B-flat), Tpt. Sib 1 (Trumpet in B-flat 1), Tpt. Sib 2 (Trumpet in B-flat 2), Flis. Sib 1 (Flugelhorn in B-flat 1), Flis. Sib 2 (Flugelhorn in B-flat 2), Tpas. 1-2-3 F (Trumpet in F 1-2-3), Tb. 1 (Trombone 1), Tb. 2 (Trombone 2), Bombar. 1-2 (Baritone 1-2), Bajo (Bass), Caja (Cajón), and Bombo (Bombo). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The percussion parts are marked with "Caja" and "Bombo".

Marcha triunfal a Santa Cecilia

Fl. *ff*

Ob. *ff*

Cl. Mib *ff*

Cl. Sib 1 *ff*

Cl. Sib 2 *ff*

Cl. Sib 3 *mf*

S. A. Mib 1 *mf*

S. A. Mib 2 *mf*

S. T. 1-2 Sib *f*

S. B. Mib *ff*

Tpt. Sib 1 *ff*

Tpt. Sib 2 *ff*

Flis. Sib 1 *ff*

Flis. Sib 2 *ff*

Tpas. 1-2-3 F *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Bombar. 1-2 *f*

Bajo *ff*

Caja *ff*

Bombo

Marcha triunfal a Santa Cecilia

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. 1-2 Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1-2-3 F

Tb. 1

Tb. 2

Bombar. 1-2

Bajo

Caja

Bombo

p

rit.

cresc.

ff a tempo

3

Marcha triunfal a Santa Cecilia

Música para el cine
 Carlos Chávez
 4/4
 G major

Instrumental Parts:
 Fl. (Flute)
 Ob. (Oboe)
 Cl. Mib (Clarinet in B-flat)
 Cl. Sib 1 (Clarinet in B-flat)
 Cl. Sib 2 (Clarinet in B-flat)
 Cl. Sib 3 (Clarinet in B-flat)
 S. A. Mib 1 (Soprano Alto in B-flat)
 S. A. Mib 2 (Soprano Alto in B-flat)
 S. T. 1-2 Sib (Soprano Tenor in B-flat)
 S. B. Mib (Soprano Bass in B-flat)
 Tpt. Sib 1 (Trumpet in B-flat)
 Tpt. Sib 2 (Trumpet in B-flat)
 Flis. Sib 1 (Flugelhorn in B-flat)
 Flis. Sib 2 (Flugelhorn in B-flat)
 Tpas. 1-2-3 F (Trumpet in F)
 Tb. 1 (Trombone)
 Tb. 2 (Trombone)
 Bombar. 1-2 (Baritone)
 Bajo (Bass)
 Caja (Cajón)
 Bombo (Bombo)

Vocal Soloists:
 S. A. Mib 1
 S. A. Mib 2
 S. T. 1-2 Sib
 S. B. Mib

Dynamic Markings:
 mp (mezzo-piano)
 mf (mezzo-forte)

Tempo:
 4/4

Key Signature:
 G major

Marcha triunfal a Santa Cecilia

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. 1-2 Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1-2-3 F

Tb. 1

Tb. 2

Bombar. 1-2

Bajo

Caja

Bombo

This musical score is for a triumphal march dedicated to Santa Cecilia. It is written for a large wind and percussion ensemble. The score is organized into systems, with each instrument or section having its own staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by its rhythmic drive and melodic motifs. The woodwinds (Flute, Oboe, Clarinets) and brass (Trumpets, Trombones) play melodic lines, while the saxophones and percussion provide harmonic support and rhythmic patterns. The percussion section includes a snare drum (Caja) and a bass drum (Bombo). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano). There are also some specific performance instructions like '6' (sixteenth notes) and 'p' (piano) in some staves.

Marcha triunfal a Santa Cecilia

Marcha triunfal a Santa Cecilia

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. 1-2 Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1-2-3 F

Tb. 1

Tb. 2

Bombar. 1-2

Bajo

Caja

Bombo

This musical score is for a marching band piece titled "Marcha triunfal a Santa Cecilia". It is written in 2/4 time and features a key signature of two sharps (F# and C#). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), and three Clarinets in C (Cl. Sib 1, 2, 3). The brass section includes four Saxophones in A-flat (S. A. Mib 1, 2), four Saxophones in Tenor (S. T. 1-2 Sib), four Saxophones in Baritone (S. B. Mib), four Trumpets in C (Tpt. Sib 1, 2), four Flutes in C (Flis. Sib 1, 2), and four Trombones (Tb. 1, 2, Bombar. 1-2). The percussion section includes a Bass Drum (Bajo), a Snare Drum (Caja), and a Tom-tom (Bombo). The score is divided into four measures, with a repeat sign at the end of the third measure. The first three measures are marked with a "z" (zinc) and a "z" (zinc), indicating that the instruments should be played without mutes. The fourth measure is marked with a "z" (zinc) and a "z" (zinc), indicating that the instruments should be played with mutes. The score is written for a large ensemble, with each instrument part having its own staff. The woodwinds and brass parts are written in treble clef, while the percussion parts are written in bass clef. The score is a full orchestration of the piece, with all parts clearly marked and easy to read.

Marcha triunfal a Santa Cecilia

Marcha triunfal a Santa Cecilia

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. 1-2 Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1-2-3 F

Tb. 1

Tb. 2

Bombar. 1-2

Bajo

Caja

Bombo

p

f

mp

Marcha triunfal a Santa Cecilia

Fl. *f* *p* de $\emptyset$ hasta $\%$ A

Ob. *f* *p* y salta A

Cl. Mib *f* *p*

Cl. Sib 1 *f* *p*

Cl. Sib 2 *f* *p*

Cl. Sib 3 *f* *p*

S. A. Mib 1 *f* *p*

S. A. Mib 2 *f* *p*

S. T. 1-2 Sib *f* *p*

S. B. Mib *mp* *p*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Flis. Sib 1 *f*

Flis. Sib 2 *f*

Tpas. 1-2-3 F *mf*

Tb. 1 *f* *p*

Tb. 2 *f* *p*

Bombar. 1-2 *f* *p*

Bajo *f* *p* *p*

Caja *f*

Bombo

Marcha triunfal a Santa Cecilia

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. 1-2 Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1-2-3 F

Tb. 1

Tb. 2

Bombar. 1-2

Bajo

Caja

Bombo

p

f

mp

mf

Marcha triunfal a Santa Cecilia

Fl. *f* *p* 6

Ob. *f* *p*

Cl. Mib *f* *p*

Cl. Sib 1 *f* *p* 6

Cl. Sib 2 *f* *p*

Cl. Sib 3 *f* *p*

S. A. Mib 1 *f* *p*

S. A. Mib 2 *f* *p*

S. T. 1-2 Sib *f* *p*

S. B. Mib *f* *p*

Tpt. Sib 1 *f* *p* 6

Tpt. Sib 2 *f* *p*

Flis. Sib 1 *f* *p*

Flis. Sib 2 *f* *p*

Tpas. 1-2-3 F *f* *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Bombar. 1-2 *mp*

Bajo *mf* *p* 6

Caja *f*

Bombo

Marcha triunfal a Santa Cecilia

Marcha triunfal a Santa Cecilia

Fl. *pp*

Ob. *pp*

Cl. Mib *pp*

Cl. Sib 1 *pp*

Cl. Sib 2 *pp*

Cl. Sib 3 *pp*

S. A. Mib 1

S. A. Mib 2 *pp*

S. T. 1-2 Sib *p*

S. B. Mib *p*

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1-2-3 F

Tb. 1 *p*

Tb. 2

Bombar. 1-2 *p*

Bajo *ppp*

Caja

Bombo

Marcha triunfal a Santa Cecilia

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. 1-2 Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1-2-3 F

Tb. 1

Tb. 2

Bombar. 1-2

Bajo

Caja

Bombo

p

f

pp

ff

6

This musical score is for a marching band piece titled "Marcha triunfal a Santa Cecilia". It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is arranged for a large ensemble, including woodwinds, brass, woodwinds, strings, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), and three Clarinets in B-flat (Cl. Sib 1, 2, 3). The brass section includes two Soprano Alto Saxophones in B-flat (S. A. Mib 1, 2), two Tenor Saxophones in B-flat (S. T. 1-2 Sib), two Baritone Saxophones in B-flat (S. B. Mib), two Trumpets in B-flat (Tpt. Sib 1, 2), two Flutes in B-flat (Flis. Sib 1, 2), and three Trombones (Tpas. 1-2-3 F). The string section includes two Trombones (Tb. 1, 2), two Bombardiers (Bombar. 1-2), and a Bass (Bajo). The percussion section includes a Snare Drum (Caja) and a Bass Drum (Bombo). The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a dynamic change to *p* (piano) for the woodwinds and *pp* (pianissimo) for the strings. The third measure shows a dynamic change to *f* (forte) for the woodwinds and *ff* (fortissimo) for the strings. The fourth measure concludes the piece with a final chord and a dynamic change to *ff* for the strings.

Marcha triunfal a Santa Cecilia

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. 1-2 Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1-2-3 F

Tb. 1

Tb. 2

Bombar. 1-2

Bajo

Caja

Bombo

ff

This musical score is for a triumphal march titled "Marcha triunfal a Santa Cecilia". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Saxophone Alto in B-flat 1 (S. A. Mib 1), Saxophone Alto in B-flat 2 (S. A. Mib 2), Saxophone Tenor in B-flat 1-2 (S. T. 1-2 Sib), Saxophone Baritone in B-flat (S. B. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trombone in F 1-2-3 (Tpas. 1-2-3 F), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardier 1-2 (Bombar. 1-2), Bass (Bajo), Snare Drum (Caja), and Bass Drum (Bombo). The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked with *ff* (fortissimo) throughout. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents (>) to emphasize the beat. The percussion section, consisting of the snare and bass drums, provides a steady, driving rhythm. The woodwinds and brass sections play a variety of melodic and harmonic lines, often in unison or in close harmony. The overall effect is one of a grand, celebratory procession.

Marcha triunfal a Santa Cecilia

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. 1-2 Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1-2-3 F

Tb. 1

Tb. 2

Bombar. 1-2

Bajo

Caja

Bombo

This musical score is for a marching band piece titled "Marcha triunfal a Santa Cecilia". It is written in 2/4 time and features a key signature of one sharp (F#). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), and three Clarinets in C (Cl. Sib 1, 2, 3). The brass section includes two Soprano Alto Clarinets in B-flat (S. A. Mib 1, 2), two Soprano Tenor Clarinets in C (S. T. 1-2 Sib), two Soprano Bass Clarinets in B-flat (S. B. Mib), two Trumpets in C (Tpt. Sib 1, 2), two Flutes in C (Flis. Sib 1, 2), and three Tenor Percussionists in F (Tpas. 1-2-3 F). The low brass section includes two Trombones (Tb. 1, 2), two Bombardiers (Bombar. 1-2), and a Bass (Bajo). The percussion section includes a Snare Drum (Caja) and a Bass Drum (Bombo). The score is divided into four measures. The first measure contains the main melodic theme. The second measure features a key change to D major (two sharps). The third measure contains a key signature change to D minor (no sharps or flats). The fourth measure features a key signature change to D major (two sharps) and a repeat sign. The score is written for a large ensemble, with multiple parts for each instrument.

Marcha triunfal a Santa Cecilia

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. 1-2 Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1-2-3 F

Tb. 1

Tb. 2

Bombar. 1-2

Bajo

Caja

Bombo

This musical score is for a marching band piece titled "Marcha triunfal a Santa Cecilia". It is written for a large ensemble of instruments and voices. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is in a major key and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The instrumentation includes woodwinds (Flute, Oboe, Clarinets in Bb and Bb3, Flutes in Bb), brass (Trumpets in Bb, Trombones in Bb, Baritone, Bass, and Euphonium), and percussion (Snare, Bass, and Tom-toms). The score is written for a large ensemble, with multiple parts for some instruments (e.g., 1-2 for Snare, 1-2-3 for Euphonium). The music is in a major key and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is written for a large ensemble, with multiple parts for some instruments (e.g., 1-2 for Snare, 1-2-3 for Euphonium).

Marcha triunfal a Santa Cecilia

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. 1-2 Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1-2-3 F

Tb. 1

Tb. 2

Bombar. 1-2

Bajo

Caja

Bombo

This musical score is for a marching band piece titled "Marcha triunfal a Santa Cecilia". It is written in 2/4 time and features a key signature of one sharp (F#). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), and three Clarinets in C (Cl. Sib 1, 2, 3). The brass section includes four Saxophones in B-flat (S. A. Mib 1, 2, S. T. 1-2 Sib, S. B. Mib), two Trumpets in C (Tpt. Sib 1, 2), two Flutes in C (Flis. Sib 1, 2), and three Trombones in F (Tpas. 1-2-3 F). The percussion section includes two Tubas (Tb. 1, 2), two Bombardos (Bombar. 1-2), a Bass Drum (Bajo), a Snare Drum (Caja), and a Tom Drum (Bombo). The score is divided into four measures. The first measure contains the main melody for the woodwinds and a supporting bass line for the brass and percussion. The second measure features a sustained harmonic block for the woodwinds and a rhythmic pattern for the brass. The third measure continues the harmonic block for the woodwinds and the rhythmic pattern for the brass. The fourth measure concludes the piece with a final chord for the woodwinds and a final rhythmic pattern for the brass.